

## Figurenkatalog Schüler D-Klasse

**Nur die im jeweiligen Tanz angeführten Figuren dürfen für Programme der Schüler D-Klasse verwendet werden. Es dürfen keine Änderungen bei den Figuren vorgenommen werden!**

**Standard: gemäß Guy Howard**

**Langsamer Walzer:**

- LF Closed Change (Reverse to Natural)
- RF Closed Change (Natural to Reverse)
- Natural Turn
- Reverse Turn
- Whisk
- Chasse from PP
- Weave in Waltz Time (may also end in PP)
- Outside Change (may also end in PP)
- Progressive Chasse to Right

**Tango:**

- Walk on LF and RF
- Natural Rock Turn
- Open Reverse Turn Lady Outside
- Back Corte
- Progressive Side Step
- Progressive Link
- Closed Promenade
- Five Step
- Reverse Five Step

**Quickstep:**

- Quarter Turn to Right
- Progressive Chasse
- Forward Lock Step
- Backward Lock Step
- Natural Turn
- Tipple Chasse to Right at a corner followed by 2-4 of Forward Lock Step
- Tipple Chasse to Right along side of room followed by 2-4 of Forward Lock Step
- V6

## Figuren Junior I D-Klasse

Zusätzlich zu den angeführten Figuren der Schüler D-Klasse dürfen noch folgende Figuren getanzt werden!

### Langsamer Walzer:

- Natural Spin Turn
- Underturned Natural Spin Turn
- Natural Turn with Hesitation
- Open Impetus Turn followed by Weave
- Open Impetus Turn

### Tango:

- Basic Reverse Turn (erlaubtes Timing QQS QQS)
- Brush Tap
- Natural Promenade Turn
- Natural Promenade Turn to Rock Turn
- Natural Twist Turn

### Quickstep:

- Natural Spin Turn
- Underturned Natural Spin Turn
- Quick Open Reverse Turn
- Four Quick Run
- Progressive Chasse to Right
- Outside Change

## Figurenkatalog Schüler D-Klasse

Nur die im jeweiligen Tanz angeführten Figuren dürfen für Programme der Schüler D-Klasse verwendet werden. Es dürfen keine Änderungen bei den Figuren vorgenommen werden!

**Latein: gemäß Walter Laird**

**Samba:**

- Natural Basic Movement
- Reverse Basic Movement
- Samba Whisks to L and R
- Travelling Voltas to R
- Travelling Voltas to L
- Promenade Samba Walk
- Side Samba Walk
- Shadow Botagogos

**Cha Cha Cha:**

- Time Step
- Close Basic
- Fan
- Check From Open CPP
- Check From Open PP
- Spot Turn to Right
- Spot Turn to Left
- Under Arm Turn to Right
- Under Arm Turn to Left
- Shoulder To Shoulder
- Hand to Hand
- Alemana (from Fan Position)

**Rumba:**

- Fan
- Check From Open CPP
- Check From Open PP
- Spot Turn to Right
- Spot Turn to Left
- Under Arm Turn to Right
- Under Arm Turn to Left

- Hand to Hand
- Alemana (from Fan Position)
- Basic Movement

### **Jive:**

- Basic in Place also with Jive Rock Action
- Basic in Fallaway
- Change of Place Left to Right
- Change of Place Right to Left
- Change of Hands Behind Back
- American Spin
- Stop and Go
- Windmill

## **Figuren Junior I D-Klasse**

**Zusätzlich zu den angeführten Figuren der Schüler D-Klasse dürfen noch folgende Figuren getanzt werden!**

### **Samba:**

- Samba Locks in Open CPP
- Samba Locks in Open PP
- Reverse Turn
- Stationary Samba Walk
- Promenade Botafogo
- Volta Spot Turns to R and L
- Samba Side Chasses

### **Cha Cha Cha:**

- Open Hip Twist
- 3 Locks Forward and/or Backward
- 3 Cha Cha Cha's to the Side (Chasse-Lock-Chasse)
- Curl
- Alemana from Open Position
- Hockey Stick

### **Rumba:**

- Curl
- Hockey Stick

- **Open Hip Twist**
- **Alemana From Open Position**
- **Steps 1-6 of Fencing ending in Open CPP (No Solo Spin)**

### **Jive:**

- **Link and Whip**
- **Toe Heel Swivels**
- **Hip Bump**
- **Promenade Walks Slow**